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The best reference on the history of the phonograph and other related dead media. ... FROM TIN FOIL TO STEREO EVOLUTION OF THE PHONOGRAPH. Read, Oliver, and Walter L. Welch: Indianapolis & New York: Howard W. Sams & Co., Inc./The Bobbs-Merrill Company, [1959]. Cloth and boards.

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The tin wore out quickly from the rigid needle, which resulted in complications when using the tool. Alexander Graham Bell used a floating stylus to play back the sounds and music. He also started using wax instead of tin foil for the recordings, which made them more durable and long-lasting. He called the new device the graphophone.

History of the Phonograph - Electrohome Blog

Since its first publication in 1959, From Tinfoil to Stereo has been regarded as the bible of record and phonograph collectors. It investigates the individuals, the companies, and the legal machinations that led to virtually every major development in the talking machine industry, up to the installation of sound on Hollywood stages and in movie theaters across the country.

From Tinfoil to Stereo: The Acoustic Years of the ...

From Tin Foil to Stereo: Evolution of the Phonograph. Oliver Read and Walter L. Welch, Howard Sams and Company, 1976. 550 pages, with illustrations, footnotes. This book was squeezed into only 550 pages by using a very small font. Some readers will find it difficult to focus on the type, much less the subject matter.

Heathkit Hi-Fi and Stereo Products

From Tin Foil to Stereo: Evolution of the Phonograph by Oliver Read and Walter L. Welch. The Fabulous Phonograph by Roland Gelatt, published by Cassell & Company, 1954 rev. 1977 ISBN 0-304-29904-9

Many different electronic sources brought music to us ...

FROM TIN FOIL TO STEREO Evolution of the Phonograph Read, Oliver and Walter L. Welch Published by Howard W. Sams & Company/Bobbs-Merrill Company (1976), Indianapolis, IN (1976)

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From tin foil to stereo : evolution of the phonograph ...

Phonograph Catalog/Advertisement: "I want a phonograph in every home...". The phonograph was developed as a result of Thomas Edison's work on two other inventions, the telegraph and the telephone. In 1877, Edison was working on a machine that would transcribe telegraphic messages through indentations on paper tape, which could later be sent over the telegraph repeatedly.

History of the Cylinder Phonograph | History of Edison ...

Thomas Edison was the first to finally figure out how to record the human voice with the invention of the Tin Foil Phonograph in 1877. It was a massive scientific breakthrough. From 1877 onwards, Edison and many other inventors worked to improve sound reproduction, and with the formation of the music industry in the 1890s, competition to improve sound quality accelerated the process.

Introduction - Sound For A Future Generation

A phonograph, in its later forms also called a gramophone (as a trademark since 1887, as a generic name in the UK since 1910) or since the 1940s called a record player, is a device for the mechanical recording and reproduction of sound. The sound vibration waveforms are recorded as corresponding physical deviations of a spiral groove engraved, etched, incised, or impressed into the surface of a ...

Phonograph - Wikipedia

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From Tin Foil To Stereo: Evolution Of The Phonograph ...

On July 18, 1877, Thomas Edison and his team invented the phonograph. His first successful recording and reproduction of intelligible sounds, achieved early in the following December, used a thin sheet of tin foil wrapped around a hand-cranked grooved metal cylinder. Tin foil was not a

practical recording medium for either commercial or artistic purposes and the crude hand-cranked phonograph ...

Phonograph cylinder - Wikipedia

From Tin Foil to Stereo : Evolution of the Phonograph by Oliver Read. Sams, 1976. Hardcover. Good. Disclaimer:A copy that has been read, but remains in clean condition. All pages are intact, and the cover is intact. The spine may show signs of wear. Pages can include limited notes and highlighting, and the copy can include previous owner inscriptions.

From Tin Foil to Stereo: Evolution of the Phonograph by ...

In the 1880s, the novelty of the phonograph seemed to fade for the public. One reason was that recordings on tin foil were very fragile and couldn't really be marketed. Other inventors spent the 1880s making improvements on the phonograph, and finally, in 1887, Edison turned his attention back to it.

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