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Theatre demands that you learn how to control your life. More than other students, you are forced to make choices between keeping up with responsibilities and doing things you'd rather do. You learn to govern yourself. An employer will respect that ability.

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"[Alan Read] sets out to retrieve the theatre of spontaneity and tactics, which grows out of the experiece of everyday life. It is a theatre which defines itself in terms of people and places rather than the idealized empty space of avantgarde performance."

Theatre and Everyday Life : Alan Read : 9780415069410

In Theatre and Everyday Life he sets out to retrieve the theatre of spontaneity and tactics, which grows out of the experience of everyday life. It is a theatre which defines itself in terms of people and places rather than the idealised empty space of avant-garde performance. In a provocative challenge to theatre aesthetics and postmodern philosophy, Read brilliantly examines the relationship between an ethics of performance, a politics of place and a poetics of the urban environment.

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The Presentation of Self in Everyday Life is a book that was published in the U.S. in 1959, written by sociologist Erving Goffman. In it, Goffman uses the imagery of theater in order to portray the nuances and significance of face-to-face social interaction.

The Presentation of Self in Everyday Life - An Overview

The authors of With Calvin in the Theatre of God present us with a world-changing vision of God's glory that has profound ramifications for the practical realities of everyday life. Here we find proof again of that old axiom, There is nothing more practical than sound theology. I highly recommend it!

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